



www.michfest.com

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Greetings Returning Crew Members!

If you received the email that we sent to you in late October – this cover letter repeats that email correspondence. Feel free to skip down to the **2010 Work Crew Information** on page 3 and read on.

We are happy to bring you the 2010 crew information and application, and we look forward to hearing back from you – this is always the Big Start for the year's Festival-making! We expect a pretty large group to apply for 2010 – anniversary years are always big return years. We invite you to fill out the application form as thoroughly as possible and include all the crews you feel you would enjoy and could make a positive contribution to.

As a returning worker, you'll be reading the streamlined crew info piece. There are new pieces of information within the document, and the parts that are repeated from past years are the parts that we think are good for everyone to remember as we move into the new year, so take a few minutes to read the whole piece. The longer piece for new workers is also available online if you'd like to read through the more detailed information, and if you're a returning worker who hasn't worked in a little while, it's a good idea to read this because many things change in a few years.

The 2009 Festival was such a deeply beautiful and healing time....I carry it with me as we dig deep into making the foundation for the 2010 anniversary Festival. Thank you for everything you have done - in August - on the Land - through the year - at home - with your fierce love and intention - to manifest this space we call Festival. We've come through a lot of adversity over the last couple of years. We've stayed strong, connected, creative and committed to our community and to building this incredible space and time for womyn. I'm psyched to bring this in to a new anniversary celebration in 2010.

There are many rumors out there that 2010 is the last Festival. They started as soon as the rumors that 2009 was the last festival ran out of steam. I want to ask you to help put the rumors to rest by passing on this correct information:

1. I have every intention to continue to produce the festival for as long as the community loves and supports this festival – I am not retiring. I hear about my retirement all the time. See what happens when a woman says she'd like to cut some hours and work a full-time job, rather than two or three double-time jobs?

I love the festival community and I love my work. I'm in. I am honored to do this job and I am finally starting to figure it out!

2. The economic times are challenging – we all know that. It hasn't stopped the festival yet. We need to continue to build festival smarter, creating with our minds and hearts rather than with bigger dollars and more things. At the same time, we've seen how our passion for Festival can touch womyn in our home communities, so let's continue to inspire and support new campers each and every year. We can do this.

3. We all need to find ways to challenge the complacent assumption that festival will *always* be there (funny how that co-exists with the "last festival" rumors), and remind womyn that participation matters. As with every living organism – Festival needs active love and attention. So for those who love Festival and want it to be there for daughters or friends or anniversary trips – come. If you can't come, sponsor or encourage someone who can. Remember that we built this community by showing up and making it happen – that's what it takes.

4. The claims around the tragic accident in August 2008 have yet to be resolved. We continue to work with our legal advisors to handle issues as they arise. I have great faith that in the final analysis WWTMC will be found to have been without fault. As you might expect, the process is slow, difficult and costly and much is still to be known about the accident. I am keeping the faith that in the end, the right thing will happen, and I welcome you to hold that vision with me.

5. An army of lovers cannot fail. I still believe that.

I love you,

LV

2010 Work Crew Information

Lisa Vogel is the Festival producer and works in collaboration with the energy and effort of many different womyn who have varied years of Festival involvement. Working on the Festival over the 2009-2010 season are Lisa, Sandy Ramsey, Kim Wilson and Terri Lynn Delk, with Chewy Kane, Erin Metzger and Lia Willebrand working part-time periodically over the year. By the time we move to the Walhalla, Michigan office in the late spring, we will be a full time staff of 10.

Worker Community Diversity

Most years about 20 percent of the Festival work crews are made up of womyn who have never worked at Michigan before, 20 percent who have worked one or two previous years and another 60 percent who are long-time returning crew members. It's an incredible mix of womyn with varying ideas, skills and perspectives. This mix is an important part of what keeps the worker community vital year after year - we always try to work in a mix of new womyn to join the returning crew members.

The cultural, racial and class diversity of the Festival work crew continues to evolve over the years. We are committed to an ongoing process of eliminating barriers that prohibit involvement by womyn of color who want to be part of creating this event. Since one of the barriers to participation can be economic, there is a travel pool that can assist lower income womyn of color who do not have the economic resources to travel to Michigan. If you are *lower income* and need travel assistance, please note on your application if you would like a Womyn of Color Travel Fund form. These funds must be pre-arranged and applied for before you arrive, no later than the time of your confirmation. There is also a low- income worker travel fund organized through Staff Services that you can apply for on the land.

We are also committed to making the Festival work crews accessible to womyn with varying physical abilities, and we acknowledge that womyn are often fearful to disclose information about their disabilities as a result of the oppression they experience in the larger society. However, we encourage you to be frank with us on your Crew Application describing any limitations you may have regarding any of the tasks of any crew you would like to be considered for. It is true that many of the longer crews are involved in site set-up and require strong physical abilities, but not all do, and that the shorter crews are less physically defined. If you are a woman with a disability, and you will require set-up or break-down assistance or if you want to camp in an accessible area, please request a Worker DART Registration packet on your crew application. It's important for us to work with you prior to your arrival to determine what jobs will work and be a positive experience for you, and we can only do that with complete information about your needs and limits.

Work Schedules and Expectations

Work crew schedules are based on all long crews working a six-day week and *all crews* working straight through the 7 to 10 days of Festival week, with one half-day off during that time. We generally work an eight-hour day. Time Off: Crews that work four weeks have two days off pre-fest, one day off post, and one half-day off during Festival week. Most short crews that work the long week (9 to 11 days) of Festival have one half-day off and the longer short crews have additional time off depending on the length of their crew.

Some of the community space is clean and sober, and while this is by no means a requirement, it is something to consider while deciding to spend two to four weeks working Festival. It's a relaxed environment but not a party scene. Since all of the work we do involves physical coordination and/or clear communication, we expect that you do not drink alcohol, smoke pot, etc. while working or before you come to work. We've

found that it affects safety and clear communication among all of us if womyn come to their shifts worn out or hung over, as well as if they use drugs or alcohol on the job. It's also important to consider that we live with hundreds of roommates/neighbors and we need to be aware that we work and relax at different times and sleep at different hours. It is a necessary part of living and working together that we be respectful of each other's work schedules and rest needs and keep this in mind when we're on our own version of party mode.

Worker Childcare, Pre-Teen and Teen Workers

If you are a staff member coming to the festival with a child of any age she/he must be pre-registered and involved in one of the childcare, pre-teen or teen worker programs. It's not an option for your child to "just hang-out" for the time you are working. All staff childcare and teen worker programs are for children to whom *you are parent or primary guardian* (not a friend, aunt or older sister). These services are provided for the parent while she is on staff during her working hours, and are available for the confirmed crew dates of the parent or primary guardian only. Your teen or pre-teen may join you for long crew if they are registered in the pre-teen or teen worker program, but there is no long crew daycare for younger children. All worker childcare is provided **only for children pre-registered by the time of your confirmation**. Childcare for all female children and male toddlers through age four will be offered every day pre-Fest from 8am to 6pm at the Sprouts childcare location, beginning the Wednesday before Festival while you are working. Beginning on Tuesday of Festival week through the Sunday of Festival, worker children will be part of either Gaia (ages 5+) or Sprouts (ages infant-4), and childcare will be available during those areas' regular hours of 8:30am-midnight. From Monday through Wednesday post-Fest, Worker Childcare will return to the 8am to 6pm schedule. Worker Brother Sun (ages 5 through 10) will also be open starting the Wednesday before Festival through Wednesday post-Fest. The hours pre and post-Festival will be from 7:30am to 7:30pm; during Festival week Brother Sun is open from 8am to midnight. Moms will need to camp in the Brother Sun Campground to care for their sons during the evenings and overnight. Please consider the childcare dates and hours when making your crew choices, and do not apply for crews that have dates longer than when childcare is offered, or crews that have overnight shifts, unless you share childcare with another worker who is not on an overnight crew. Moms share evening childcare support with one another on an informal basis. There is a more detailed information sheet that will be sent to moms who request a childcare registration on their Crew Application.

The Apprentice Program for pre-teens (ages 9-12) and teens (ages 13-17), involves part-time work on a Festival crew as active and committed, yet younger members of the working community. Pre-Teens will participate four to six hours per day, five days per week. The Pre-Teen Crew is an *option* for younger girls, while childcare is the other option, and application to the Pre-Teen crew should be based on each girl's ability and focus level. Young womyn ages 13-17 will participate in a crew for six to eight hours per day, six days per week. Both the Pre-Teen and the Teen programs are available during long and short crew. Girls involved in the apprentice program are making a serious commitment to focused, part-time work on the Festival. Crew positions are limited by crew size and availability, so apprentices must apply and be confirmed in advance. As a parent, you should request an application for your daughter. Her apprentice program application must be completed and attached to your crew confirmation at the time that you confirm your position.

A Few Reminders

As in past years you will be assigned to a specific crew. Please count on being asked to join crews other than your primary crew on days when the work in your area is light, or when another area needs extra help – we all share in Festival work whenever it is needed.

It's important that you apply only for crews to which you can commit for the entire and exact work dates outlined in the crew descriptions. Arriving late or early, or leaving late or early is not OK, and it will affect our ability to offer you a crew position in the future.

If you are applying or plan on traveling with another crew member, please make every effort to apply for crews that have the same dates. We may be able to make arrangements for womyn who request in advance to arrive early or stay late to do "flex" work, but these positions are limited and should be arranged before you confirm and definitely before you make travel plans. Other than these arrangements, you will only be able to enter the Festival on the crew arrival date listed. If you do not have a confirmed flex position and you arrive early, you will need to make plans to camp or stay in a motel nearby until your crew arrival date. We can forward information on local camping or motels if you need it – just let us know.

For all of you who fly to Festival... Grand Rapids is a good ways from the Land and our smaller vehicles and compact crew necessitate advance planning (there are as many as 40 crew members arriving in GR a day!). This means we need your itinerary specifics as early as possible to work out the organizational puzzle, and no later than July 1. We've let that advance information deadline slide in the past, but the new landscape in our transportation world means that we can no longer deal with last-minute pick-ups. We will happily arrange your transportation to and from the airport during the arranged shuttle times. If you have flight delays etc., we will still track you. *We want you to make it to the land safe and sound*, but you will be on your own for your GR transportation unless we have your itinerary by July 1st.

Even if you've been on the same crew for years, we appreciate hearing about your work experiences, training, interests, why you want to do this, etc. The make-up of even some very established crews will change from year to year as we intentionally include new womyn, so the more information you give us the better! If you're applying for long crew always list options for short crew positions, even if your crew of choice does not switch out for short crew. Be sure to include additional crew choices beyond your first preference - you may be requesting this year's most popular crew!

We'll have most of the set positions confirmed by May, but we're *always* filling openings from cancellations into July. For womyn contacting us in the winter months, we'll get back to you within three months of receiving your application, whether or not we have a position to offer. If we do have a crew position, we will send an invite either by email or by post that you'll need to confirm or decline within ten days of the electronic invitation or three weeks of our postmark date. If we don't hear from you within that time frame we will have to assume you're not interested, so please return your confirmation sheet on time if you want the position. Also please let us know if at some point you are no longer interested in working on the Festival, or you have less time available to work so we can offer the position to someone else in time for them to make plans. For the same reason, please wait until you know that you have the time and want to make the commitment before sending in your application. If you have questions, please don't hesitate to write or call and ask away!

Crew Descriptions and Dates

GROUP A - CREWS THAT WORK TOGETHER BEFORE, DURING AND AFTER THE FESTIVAL (Dates reflect arrival and departure days)

**These crews should bring work boots and work gloves.*

Auto Mechanics: (7/18-8/17) * Maintain and upkeep the Festival work vehicles. Mechanics do minor repairs, check fluid levels and keep maintenance records. For mechanics or womyn with serious mechanical training and experience. What is yours?

Electrics: (7/4-8/19) * The longest of the long crews! A very small crew specifically trained as electricians, these womyn install and maintain the electrical services to all of the various Festival areas.

Gals Diner (Worker Kitchen): (7/18-8/17) Gals provides all food and beverages to the Worker Community. It is both the front of the house at meal times, supplying beverages and snacks throughout the day and evening, and the back of the house kitchen, preparing wonderful meals for all of the womyn on staff. Long Crew workers will both set up and break down the Worker Kitchen and the Belly Bowl. The kitchen works from pre-arranged menus and meal plans, including some meat dishes. Gals also helps to keep the downtown area clean by doing things such as washing silverware and emptying trash receptacles, and keeps up a "living room" space for the staff. Familiarity in kitchens and/or restaurants and working with knives is important, good stamina and a love of food a must! Ability to lift is required for many of the jobs, as well as willingness to do service work and a commitment to work closely as a team. Be prepared for early morning and late night shifts (bring an alarm clock). Have you worked in restaurants? What's your cooking experience? What's your front of house experience?

Worker Services: Crew members will be invited on this crew with a primary focus in one of the Worker Services areas, but everyone will be expected to work in whatever part of Worker Services has the greater need day to day. The entire area will work as a team, so if there are not eight hours of work in your focus area on a given day, you will plug-in to another task within the Worker Services area. If your focus is healthcare, you will most likely move to the Healthcare - Womb crew during Festival. If your focus is transportation, you will flex a lot into other worker service areas during long crew, but the majority of your work during short crew will be driving. If your focus is interpretation, you will be on the Interpreter short crew during Festival. The other focus areas will stay on the Worker Services crew throughout the Festival. IMPORTANT: Please indicate if you are able to do physical work as described under the Set-up/Strike crew in Group C. Although being able to do this physical work is not necessary to be on the Worker Services crew, those that are able may be asked to shift to the Set-up/Strike crew on days when the work is light in Worker Services.

Focus Areas: If you are applying for the Worker Services crew, please choose one or more areas of focus, and describe your experience and interest in that area on your application as requested below.

1. **Interpreter (American Sign Language):** (7/17-8/17) You will provide ASL interpreting services for the deaf and hearing impaired womyn working on and attending the Festival. Please tell us about your training, certification, experience and skill level.
2. **Massage/Bodywork:** (7/18-8/16) The massage therapists provide massage and bodywork to womyn working on the Festival. In addition to telling us about your training and experience, please describe in detail your particular style of work (i.e. "I work slowly and deeply using oil and specific trigger points"). Sessions are 40 minutes long, you will

do six in one day, and you will be working several evening shifts. Your schedule will be very individualized from day to day, so the experience of this crew is similar to being a solo practitioner rather than working on a crew.

3. **Office/Staff Services:** (7/14-8/17) You could be answering phones, registering workers as they arrive, working on computers, filing, answering questions from staff, etc. Please describe your experience with these kinds of office tasks and tell us specifically about your organizational skills, people skills, computer experience and knowledge. We are especially interested in womyn with advanced abilities in Microsoft Access, Excel and Word, womyn who give lots of attention to detail, and womyn who love to be helpful to other womyn.
4. **Transportation:** (7/16-8/18) This crew does the driving for local errands, equipment rentals, supply purchasing and 100-mile trips to transport staff and performers from the Grand Rapids airport. You should be comfortable with solo driving, small group interaction and being the welcoming face at the airport. A great job for someone who can manage a flexible (and frequently changing) work schedule, who loves to drive, can take direction and has good attention to detail. All drivers must have a valid and clean (no violations or reports for three years, no accidents for five) United States driver's license and be 25 years of age or older because of insurance constraints. CDL is a plus. Include your birth date, driver's license number and state, and know we have to turn this in to our insurance company for clearance. Please check your driving history *first* and provide confirmation that your driving record is clean.
5. **Worker Healthcare:** (7/16-8/16) These womyn attend to the immediate first-aid needs of the staff - cuts, bruises, flu, burns, etc. Let us know what your training is as an EMT, chiropractor, doctor, nurse or herbalist.

Remember, if you're applying for Worker Services it's important that you are interested to make a commitment to the overall tasks of the crew, in all of its forms, and that you're into being flexible, feel able to work solo and are willing to work as a team.

**GROUP B – SHORT CREWS THAT JOIN THE WORK OF LONG CREWS
ALREADY UP AND RUNNING**

These crews are described in the long crew "A" list above but have these shorter times also.

Auto Mechanics: 7/30 to 8/10

Gals Diner: 7/27 to 8/13

Worker Services:

– **Massage:** 7/28 to 8/12

–**Office/Staff Services:** 7/28 to 8/11

–**Transportation:** 7/27 to 8/13

–**Worker Healthcare:** 7/27 to 8/11

GROUP C - PRE & POST FESTIVAL CREWS

If you choose any of these "C" crews, you must also choose a short crew from either the "B" list above or the "D" list on the following pages.

**These crews should bring work boots and work gloves.*

Carpentry: (7/18-8/12) * This crew builds and disassembles four stages, sound booths, flooring (lots of bending) and the DART accessibility ramps and platforms, and does miscellaneous repairs and special projects. Please describe your professional or personal building experience. (Bring personal hand tools.)

Flex Crew: (7/18-8/17) * Do you have a huge variety of interests and a quirky amount of skills you've picked up along the way? Are you flexible to join in with a crew who had a cancellation at the last minute or work with a different crew every few days? Most flex work is physical set-up/strike work, yet could include cooking jobs, childcare, driving, etc. This is

truly for womyn who can roll with changes and who are comfortable working with different womyn day to day. It is not for those who prefer a set schedule, crew and work plan.

Indoor Inventory - Tent Crew: (7/18-8/17) This small crew organizes and runs the on-land supply tent that distributes supplies to festival departments while handling detailed inventory management.

Indoor Inventory - Truck Crew: (7/18-8/18) * This crew transfers inventory and supplies from a large off-land storage barn to Festival areas, and then trucks them back again after the Festival. This is a very physically demanding crew, requiring light to heavy lifting. Crew members may also help on special projects between storage runs.

Lace Hardware: (7/18-8/18) * This crew moves two full barns of festival inventory, furniture, lumber and equipment to and from storage, sets up tents and erects stage scaffolding. This is very physical work and is only for womyn who enjoy and are capable of doing prolonged heavy labor. Stamina, pacing and the ability to work as a team are important.

Plumbing: (7/18-8/17) * This crew sets up the various water systems on the land, including digging the trenches, shoveling gravel, running water lines and setting up showers, faucets, and drinking fountains. Involves physical labor and some lifting.

Set-up/Strike Crew: (7/18-8/16) * If you like doing different jobs on different days, are able to do physical work and are physically fit, this is the job for you! Set-up tasks include marking, mulching and chipping foot paths, preparing and digging fire pits, flagging campgrounds and parking areas, carpeting wheel ways, trimming, pruning and cleaning-up trees, seeding and raking grounds, assembling and distributing benches, putting up camping tents for performers, installing signs around the site, repairing fence, stacking wood, pulling weeds, collecting and disposing of garbage and recycling, and many other miscellaneous set-up projects. Post-fest you will be doing all the set-up jobs in reverse, taking down signs, putting things away, picking up trash – basically helping get the land back into a natural state. This crew is only for gals who are flexible and willing to do many different kinds of tasks.

Signs: (7/18-8/12) This small crew is responsible for designing and creating the wide range of visual communication materials used in the construction of the Festival village. Signs crew offers an excellent opportunity for experienced lettering artists, artistic painters and brush calligraphers – please describe your experience in these areas.

GROUP D - DURING THE FESTIVAL CREWS

For womyn with a 10 to 17 day time frame to work or for womyn who have applied for any pre and post- Festival crew from the "C" list above.

Artist Shuttle: (7/31-8/10) Drive vans from the land to a nearby town and back. There are early morning to afternoon, and early evening to late night regular shifts. All drivers must have a valid and clean (no violations or reports for three years, no accidents for five) United States driver's license and be 25 years of age or older because of insurance constraints. Include your birth date, driver's license number and state, and know we have to turn them in to our insurance company for clearance. Please check your driving history first and provide confirmation that your driving record is clean.

Childcare: (Boys, 7/30-8/10; Worker Brother Sun (WBS), 7/26-8/13; Girls, 7/29-8/11; Sprouts 7/29-8/11; Worker Sprouts, 7/25-8/13) Working to provide a safe, fun and loving place for children that come to the Festival. We need womyn with lots of energy! Activities

include arts & crafts, outdoor games, campfires, etc. Womyn who have previous experience working with children (daycare, school, summer camp) are given priority for these positions, but previous experience is not necessary. However, you should definitely love kids and want to work with them! Please specify area of interest: Gaia Girls (ages 5 and up); Brother Sun and WBS (boys ages 5 through 10); Sprouts (ages infant through 4); or Worker Sprouts (ages infant to pre-teen). If you are applying for Brother Sun or Sprouts, please note if you are interested and available for the longer dates of Worker Brother Sun or Worker Sprouts, where you will be providing daycare for the children of other workers.

Communications/Security Crew: (7/28-8/10) This crew monitors the gates of the Festival site - greeting womyn as they arrive, escorting suppliers as they make deliveries into the property, communicating with local county people who stop by our gates - as well as operates as general Festival security along the site perimeter. Comfort with periodic downtime is important. During Festival the area swings into a round-the-clock operation (with rotating, over-night shifts). The crew offers information and assistance to womyn attending the Festival and helps to communicate Festival community guidelines. It's important that crew womyn have diplomatic communication skills, be supportive of Festival guidelines and be comfortable implementing them. If you are unclear about Festival community guidelines, please call us for more information. There will be a few positions from 7/26 to 8/13 for womyn returning to this crew – please note on your application if you are interested.

Community Center: (7/28-8/11) This staff helps in the various activities of the Community Center - assisting with the August Night Café stage, staffing the information tables, welcoming womyn to the "downtown" area, leading and organizing sports, running the concession stand (handling money), and supporting the teen tent. There are some late night (2am) shifts. Your ability to work as a team, stay focused and work in a busy atmosphere is important!

Crafts: (7/27-8/11) This crew sets up/takes down the Vendor Area pre and post-Festival and provides support and assistance to vendors/craftswomyn while keeping the area running smoothly during Festival. It involves a variety of tasks including lifting, other strenuous activities and raffle sales during Festival.

DART: (7/30-8/11) The Disabled Access Resource Team provides the support services and networking organization for differently-abled womyn and their camping areas. Direct support involves: assisting shuttles, greeting womyn at the gate, helping move gear in and out of campsites (physically demanding) and working in the DART information office.

Flex Crew: (7/28-8/11) Do you have a huge variety of interests and a quirky amount of skills you've picked up along the way? Are you flexible to join in with a crew that had a cancellation at the last minute or work with a different crew every few days? Do you like to work with campers, children and staff alike? You could end up in any of the Festival areas or several different areas during your stay. This is truly for womyn who can roll with changes and who are comfortable working with different womyn day to day. It is not for those who prefer a set schedule, crew and work plan.

Front Gate: (7/28-8/10) A great area for returning staff, this job involves greeting womyn as they arrive at the Festival and exchanging pre-purchased tickets for wrist tickets. A perfect spot for gregarious types, and for womyn with bookkeeping experience, organizational skills and lots of patience. Note: Some members of this crew will move to "downtown" crews after the arrival rush.

Garbage: (7/29-8/14) "Bag it and drag it" is the motto of this crew, as they accomplish the oh-so-necessary task of removing our waste. The job requires light to heavy lifting and some early mornings.

Healthcare (the Womb): (7/29-8/11) First aid care-giving in the main healthcare area of the Festival. The crew is made up of womyn with specific training as doctors, nurses, EMTs, herbalists and other healing professionals. Please specify your qualifications and experience in those areas.

Interpreters (American Sign Language): (7/31-8/9) You will provide ASL interpreting services for the deaf and hearing impaired womyn working on and attending the Festival. Please tell us about your training, certification, experience and skill level.

Kitchen: (7/28-8/10) The incredible job of feeding thousands of womyn! Some crew members organize and lead the festie-goers in preparing, setting up and serving food, or in cleaning-up tasks. Others work the fire pits or inventory the vast quantities of food. You will need good coordination and time management skills, and will need to be able to stay on task in an often-bustling atmosphere.

Oasis/Recovery Support: (7/29-8/11) Oasis is the Festival community's emotional support and resource area, and also provides the space for various 12-step based recovery meetings. Crew members help operate and staff the tent, assist in organizing a framework for 12-step meetings and help integrate womyn attending the Festival into the peer-support organization of the entire area. Please note if you have any personal recovery, professional counseling or peer support experience.

One World: (7/27-8/11) ***Workshops*** in One World: The crew helps coordinate the workshop program, assists workshop leaders, helps womyn offer on-the-spot workshops and generally staffs the area, assisting womyn with networking, leaflet sharing and the media tents.

Audio Visual in One World: For this part of the crew, we need womyn who are highly skilled in operating video/DVD and film projectors, PowerPoint presentations from laptop computers, and various playback equipment. Film projection will be both during the day and late at night. Please specify your skill and experience with operating this equipment. All crew members will help with both programs, especially during set up and strike.

Orientation: (7/30-8/10) Harambe...Welcome. The Orientation Area welcomes all womyn to the land, gives out Festival programs and offers information about camping areas, Festival events, community services and choosing work shifts.

Over 40's: (7/30-8/10) Help organize networking for womyn over 40. Provide helping hands, campground orientation, special workshops and hospitality. Apply only if you are yourself over 40.

Parking: (7/29-8/10) Need we say more? Many a car and RV get successfully parked as this crew leads them to their spots. A great place to greet arriving womyn! Staff works general parking and the RV campground. Note: Some members of this crew will move to "downtown" crews after the arrival rush.

Performer Support: (7/29-8/11) Performer support tasks include greeting and orienting performers, helping them with their schedules and assisting backstage with technical and hospitality needs – as well as assisting stage production staff. This job involves significant physical and logistical work, and requires emotional "people" skills and flexibility. Includes occasional 10-hour shifts and the need for attention to organization, detail and promptness.

There is some pressure mixed in with periods of down time. You should feel comfortable taking initiative, helping a diverse group of performers with a variety of needs.

Recycling/Sanitation: (7/29-8/12) This crew collects and organizes returnable bottles and cans, recyclable glass, cans and cardboard. They also maintain the shower, porta-jon, dish wash and hand wash areas and keep sanitation supplies filled (soap, tp etc.). This work can get dirty! This crew also does late night post-concert recycling runs and escorts the Porta Jon contractor for late night cleanings during Festival. A driver's license is a must. Good crew for industrious but easy-going womyn.

RV: (7/29-8/10) Assist in managing the general and DART RV areas of the Festival. You will need good communication skills and knowledge of RVs.

Shuttle: (7/28-8/11) Shuttle womyn are the people movers for the Festival, driving DART, staff and general camper shuttles on site only, using large and small buses, vans, and tractors with surreys or flatbeds,. Please specify your driving and people experience. Some positions help coordinate volunteers and keep communication going using CBs. Must have a valid driver's license.

Stage Production: (7/30-8/10 [Lighting Crew] or 7/31-8/10 [all other Stage crews]) We have *occasional* openings for experienced stage, sound and lighting crew members on the four stages. Please include a résumé that details your experience and interests. The work includes long hours, lifting, moving heavy equipment and other tasks not always directly related to stage and sound work.

Stage Security: (7/31-8/10) A crew for womyn who are friendly and diplomatic yet can be firm. You will help maintain the safety and security of the stages, the stage work areas and the stage seating areas.

Traffic: (7/28-8/11) A crew of good-spirited troubleshooters that keeps the interior Festival roads relatively free of vehicles and helps the necessary traffic to move smoothly and get where it needs to go.

Womyn of Color: (7/28-8/11) A welcome center staffed by womyn of color for womyn of color and their friends to hang out, socialize, network, plan workshops and share support.

NOTE: We put this crew list together in October and occasionally the crew dates shift by a day forward or backwards over the course of the winter - we'll let you know as we know!

Are you ready to apply? Download the [Crew Application](#) here

Festival dates are August 3-8, 2010

Return application to:

Via Attachment: crew.festival@gmail.com

Or by mail, before June 1: WWTMC, PO Box 7430, Berkeley, CA 94707; 510.652.5441

After June 1: WWTMC, PO Box 22, Walhalla, MI 49458; 231.757.4766